

NTU **DESIGN INDUSTRIES** 

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# INTRODUCTION

A word from James Dale

#### **FOREWORD**

It's an interesting time to be a designer. Just as the world is finally waking up to the challenges of the plastics in our oceans and the wider issues that mass production (and planned obsolescence) are having on our environment, the ongoing effects of austerity, wars, mass migration, the changes to our cities, the 'death of the high street', the gig economy, the dawn of AI, driverless this and app driven that (and I haven't even mentioned the 'B' word). You could be forgiven for finding it all just a little overwhelming. Who hasn't turned off their TV (or alternative news/fake news source) over the last year or so in absolute exasperation or bewilderment (or both) and wondered just what the hell is going on (and when will it end?).

So, what I hear you cry, makes this an interesting time for designers in particular? Well, designers love a challenge. Problem solving is our game. In this age of uncertainty, the opportunity to make people's lives a little easier, to ensure that the products, systems and services that we all use are designed more responsibly, more sustainably and with an eye to a better future for us all, then we might just get through - and these young designers presenting their work to you today are part of that solution.

I've sat with this Noam Chomsky quote pinned to my desk for the last few years, and I have to say I've drawn a great deal of strength from it when the news has dropped to an ever greater low:

"Optimism is a strategy for making a better future. Because unless you believe that the future can be better, you are unlikely to step up and take responsibility for making it so."

It's now time for these young designers to step up, to play their part, to design with the empathy and responsibility that we all so desperately require from them. Interesting times call for optimistic minds and here you will find them in abundance. It gives me great pleasure to introduce this year's crop of fresh talent from the Product Design Department at Nottingham Trent University. Now, let's get started...



**James Dale** Head of Product Design



BA (HONS) **FURNITURE AND PRODUCT DESIGN** 

A word from Fiona Davidson

#### **FOREWORD**

Four years... a lot can change in four years...

Four years ago I wandered into NTU speculatively looking for a role as a design tutor. Back in 2015, as an experienced tutor defiantly supporting my Bucks students through a controversial course closure, my empirical approach to the design process seemed at odds with the current trend in UK design education, where too often cost efficiency reigns supreme and workshops are being closed. So, to be honest, I was initially a little sceptical as to whether a move to NTU would be right for me. In fact, it has proved to be a breath of fresh air and my "hands-on" empirical approach has been welcomed by colleagues and students alike...

Four years ago, a group of somewhat callow yet enthusiastic wannabee designers also embarked on an unfamiliar journey here at NTU, no doubt with similar measures of trepidation and excitement. I met them in their second year, where they tackled a breadth of challenging studio projects with curiosity and passion. And they were hungry for skills and knowledge, and ambitious for success, exhibiting a self-awareness and professionalism I certainly never possessed at their age.

Fast forward another eighteen months and tutors were confronted by an almost unrecognisable cohort of confident and savvy design professionals fresh from their year out on industrial placement. With typical determination, humour and camaraderie, they have risen to the challenges this final year has thrown at them, negotiating adroitly around unexpected obstacles in their paths. There has been blood, a great deal of sweat and a few tears along the way, but with patience and tenacity they have innovated and grafted their way to the end.

Design education is all about transformation; questioning perceived notions, pushing concepts, taking risks, embracing failure, solving problems, innovating; for their tutors, the symbiotic exchange of ideas with these individuals has been both inspiring and hugely enjoyable, and we thank them profusely. Getting to know such a diverse group of personalities has been, as always, a privilege, and friendships have been forged that will last a lifetime.

Four years on, I am immensely proud to introduce to you the cohort of 2018/19. Eminently employable, intelligent, inquisitive, empathic and articulate; ready to join the enormous and incredibly supportive family of talented NTU alumni currently peppered throughout the industry. Four years. Transformation complete. The world is their oyster...

**Fiona Davidson**Course Leader, BA (Hons) Furniture & Product Design



#### **ARJUN SINGH SEWAK ASSA**





**Weave** is a conceptual lounge chair which looks to eliminate excessive materials used in upholstery. Geometric weaving was embraced within a singular structure to create a furniture form that uses minimal materials.





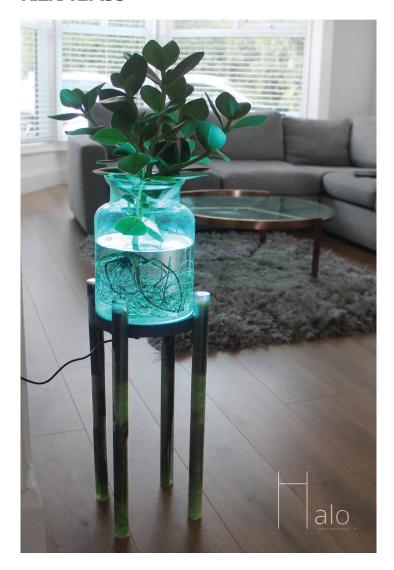


The Poorman's Pony is a nomadic hallway bench that was inspired by exploring the various properties of terrazzo as a sustainable material for furniture making. The Pony is a makeup of white cement, mild steel, recycled glass and recycled plastic. The recycled material was initially collected as waste from public and social spaces, which went through a breakdown process to make it viable for the pony's manufacturing.



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## **KIERA BASS**



**Halo** is a plant stand made reusing the waste produced by Linney. Print blankets are embedded into Bio resin to form the solid legs which support the LED lit base.

Project in collaboration with **Linney** 





The Smyth Collection is comprised of the Big Mumma bench and her little piglet footstools. They are upholstered in pig leather and suede, complete with oak legs which have all been sourced in Britain. The products aim to make the use of pig skin more desirable. The 2 sizing options ensure the range fits a variety of needs, suitable for all ages.





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#### KATIE BREWSTER



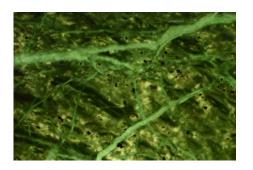


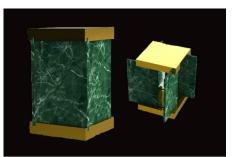
21.1kg of food waste from EU households ends up in landfill. The **FRUITISSUE** bench explores the use of fruit waste in manufacture, focussing on the waste products of pineapples; which on their own hold a high carbon footprint. Fruitissue aims to encourage this use of food waste materials within the design industry, proving beauty can be instilled within them.

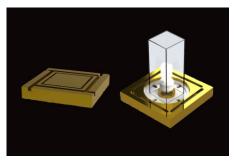
This table lamp is named after the beautiful EDEN teatro in Lisbon, designed by architects Cassiano Branco and Carlo Florencio Dias. It is influenced by the 1920s Art Deco movement and depicts the period's simplicity and expensive material choices. **EDEN** consists of ultra-thin marble and brass; an elegant juxtaposition between natural and man-made surface finishes.













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#### **AMY BUCHANAN**





This freestanding **Kitchen Larder** incorporates traditional food storage materials to enable staple foods to be kept longer. Focusing on terracotta, there are deep drawers lined with terracotta for vegetable storage and smaller terracotta containers for butter and cheese. This larder enables the user to open the doors wide at 180° so they sit back on the frame thus maximising the worktop area and enabling the user to prepare and serve food within the larder.

Crease Floor Lamp is a surface texture led project which developed into creating a reusable mould for casting concrete. Using a single sheet of polypropylene, it is creased and held together with metal poppers. The mould can be lined with any desired material to gain surface texture, for example draught excluder tape. Concrete is poured into the mould and once set the mould can be pulled apart leaving the concrete base. After casting the mould can be popped back into any desired shape and placed on the lamp as the lampshade.







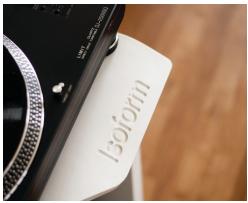




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#### **GEORGE BURGESS**





**Isoform** is the world's first all Corian® turntable isolator platform. Isoform utilises Corian's® acoustic properties to remove unwanted sound feedback and vibration from surroundings which would interfere with the turntable, to create a crisp listening experience in the home. Isoform features storage slots for cleaning equipment and Corian® 45 adaptor.







**Storec** is a vinyl storage unit for the home collector. Storec is designed to hold around 250 records along with storage for other hifi appliances. Storec also features a record bin which allows the user to flick through their collection, to keep the tactile nature of record collecting. Storec is a modular system that allows other Storec units to be added on, creating more storage as the users collection grows.

Project in collaboration with **By Audo & ob&b** 



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#### SIFAN CHEN





Designed for the young adult, the **Drop Leaf Bar Table** represents the attitudes and rebellious spirits of young people. The table is designed to be asymmetrical in shape. The table top is composed of two boards. When one or two people use the table, the movable board can be lowered to create more space. When parties take place at home, the table can extend. The storage space under the table can store bags and drinks for guests.





The **Life-affirming Lamp with Desk-chair** is designed for people who live alone and work from home. Due to long-term residence at home, there can be an absence of sunshine and companionship. This design uses a SAD bulb that mimics the light of the sun and gives warmth. The Desk-chair is intended to provide a space for books. This allows people to read while enjoying the light. Part of the coral orange colour of the table also has a positive effect.





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#### **JAN FARN CHI**





**Read** responds to Jan Farn's awareness of overwhelming acceleration of modern life and its impact on human wellbeing, that she wants to bring the audiences a mindful time. The design presents her simple ritual of 'sitting on the floor and reading' as a way of highlighting the need for personal space.

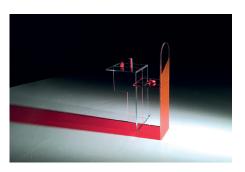
The unusual proportions limit the activities with which the users can put this furniture to use.

**Elaps** shown as a centrepiece table, performs as a gnomon. As time passes and natural light is travelling, the shadow and aura flow through an ever changing atmosphere.

'The Earth turns and the Sun abides, making all who follow arise.
As noon shines brightest upon our lives, the dark collects tightly beneath.
As dusk lays its wreath, the shade grows longer into the ephemeral passing. And still, it moves.'













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# STEVEN CHICK





**The Nomad** is a contemporary product designed for the design-savvy market. The organiser is inspired by personal archaeology, a person's own sphere of activity. The portable work station offers the user an environment of a defined workspace to enhance their workflow.





**Camber** is a contemporary sideboard designed for the aspirational market. The sideboard was inspired by corrugated steel cladding, aiming to change people's perception of the harsh characteristics by utilising soft wool felt. The material not only creates an intriguing textual element, but also makes the product well suited to a domestic environment.





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#### **JUN CHONG**





Hermit is a lounge chair that provides an exclusive space for individuals seeking a quick escape from their surroundings. Aimed at public spaces and office breakout areas, Hermit was designed to encapsulate the user to create a safe and private environment. Linear patterns were CNC machined onto the plywood to create flexibility. Layered with felt on the inside for extra sound dampening, Hermit promises to provide the perfect hideout from society.







**Soundscape** is a sound dampening room divider aiming to solve the problem of poor acoustics in open plan offices. Soundscape's panels are made of compression moulded PET felt. This technique will not only allow the creation of these geometric shapes, but PET felt is also a good sound dampening material. These panels are held on a lightweight aluminium structure, so they can be easily moved around to create any private space.



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#### **ELIZABETH CORRIE**





**Linko** is a valet-style wardrobe that evolved from an initial idea of using continuous lines to create stylised frames. The open storage offers a balance of functionality and negative space that brings a light and open feel, compared to a traditional enclosed wardrobe.







Derived from the French word meaning 'raw', **Brut** is an architectural tea set inspired by the utopic design principles of Brutalism and the harmonious rituals of preparing tea.

In company with its dynamic form, Brut also celebrates material monumentality akin to its conceptual origins by boasting a raw exterior finish which embellishes the tactile personality of its stoneware body, making it quite pleasant to handle.



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#### MAUDIE MAY DOWDESWELL





Tumbler glasses originally moved with the motion of a boat, so sailors could leave their glasses without spilling their beverage. The **YC Whisky Glasses** are made by free-blowing crystal into a mould, making the pair expensive. Due to this they need to fit the whisky connoisseur's preferences, which is why they stand, spin and the colour of the lip does not affect the colour of the whisky.







The **Flexed Coffee Table** was inspired by issues with wooden veneers and leather inlaid Victorian apothecary tables. I wanted to use the by-product of an animal, the hide, as it has properties that lend itself to being a table top. These include being sewn together, stretched, coloured, waterproofed and being resistant to warm and cold scenarios. The raw hide was put in warm water and dyed making it soft and stretchable. Then it is tied under the frame and left to dry; as it dries it tightens like a drum.





#### **ADAM FRAME**





**Oxide** is a floor lamp designed to bring an emphasis to the patination of metals. Using a retro style studio shade to frame the blue brass patina, the shade emits a warm ambient light.

The elegant base supports the shade and the feet are capped with brass tips to complement the brass interior of the shade.







**Duo** is a simple ash dining chair range designed to elevate a feeling of individuality and ownership. The range allows each member of the family to have a unique chair that they can call their own. This is achieved through different colours, which are further highlighted by the use of a unique joint detail.

With each different chair and reinvigorating a sense of ownership, Duo aims to help bring back the dining table's status as the heart of the home.





#### **LIAM GARAY**







The Cove is a luxury tablet accessory





Provenance has been designed to showcase and celebrate the qualities and characteristics of historic reclaimed timber. This product was sourced from Baliol College, Oxford University. The timbers have already provided a lifelong service as structural and decorative pieces. This reclaimed desk prolongs their life and celebrates the defects that gives it character.





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#### **BRYONY HANCOCK**





**Cubby** is an interactive storage system to display precious objects. Designed to tackle consumerism, hoarding and product saturation, Cubby breaks the bond between humans and objects by removing them from reach using a pulley. A metal basket houses our items, giving them an increased sense of status. This can only be lowered using the cord, making us question our dependence on everyday objects.







**Cumulus** is a flexible seating system for co-working spaces and office lounges. Inspired by pebbles, clouds and hills, the user can choose from three backrests, a lounging support, two tables and a power adaptation. Depending which side users sit on, the 165° seat angle either directs people towards each other, or away, creating convenient seating that facilitates both collaborative and solitary working.

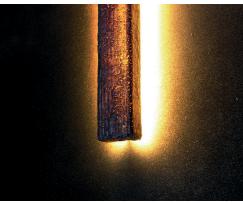
Project in collaboration with **Bute Fabrics** 



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### **JACK HOOPER**





Ember Pine is inspired by the light of a dying fire and is designed to capture the last few moments and ambience of a burnt-out flame. When it is switched on the light takes on the genuine glow of a fire but when switched off it stands out from the wall as planks of charred textured wood. The texture of scorched timber is recreated through an ancient Japanese process called Shou Sugi Ban. The process for this is incredibly unstable, and so it was cast to capture this fleeting moment.







Remnant is a coffee table of an experimental nature which investigated the development and manipulation of paper and printing waste for the production of luxury furniture. The surface material, E-36, is a composite created almost entirely from the company's paper waste with a metallic grain. The surface's design is heavily inspired by Cubism, constructed using parquetry. The legs mirror this and are sealed in a thin coat of resin to protect the surface's texture.

Project in collaboration with **LINNEY** 



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#### **JAMIE HUMBERSTONE**





The **Soren Stool** is designed to assist the user in putting on and taking off their shoes by positioning a rail just below the seat, leaving a sturdy platform to rest the foot on. The solid ash frame is inspired by Scandinavian design, featuring clean lines and subtle filleted edges. Its size ensures the stool is unobtrusive in the hallway whilst the synthetic leather cushion is easily wiped clean, allowing the stool to be used as a step-up.







Inspired by contemporary and minimalist design, the **Isla Console Table** features a handleless front facade through the use of push-to-open, dovetailed drawers.

The stripped back frame design emphasises the sleek shadow gaps running through the table top, providing a floating aesthetic.

The matt black metal frame combined with the stained solid ash table top, make the console table a piece suitable for the hallway or living area.

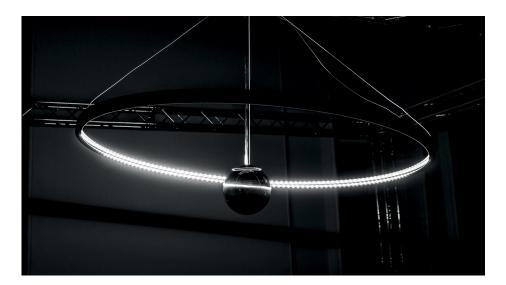


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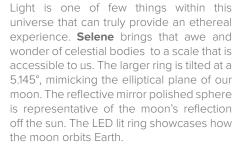
#### **EMRIC JOHN-SAWYER**



Nature is a thing that we try to control but will always fall second to. Sometimes there are ways around that. Torque aims to do this by twisting the back legs of timber 360 degrees in order to have the right alignment and strength points for connecting supports in this barstool.









This year is the 50th anniversary of the Apollo Moon landing, and Selene helps celebrate that achievement.



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#### **NAOMI JONES**





The Hålla is a modular range of organisation boards supplied with containers and accessories which aim to make your workspace an efficient and categorised area, tailored to your own wants and needs. Inspired by the Scandinavian style of organisation, the Hålla is an userfocused, interactive board, ideal for any home environment including the home office, bedroom or living area.







The **ModiBox** is an easy access interactive storage chest designed to encourage imaginative analogue play in the domestic household. Suitable for children between two and eight, the ModiBox evolves to accommodate a growing child. The chest motivates a child to respect their surroundings by learning the routine of clearing after themselves. The closed ModiBox will store their belongings away. Designed with hinged doors and popup lid, the child can climb in, adapt their surroundings to become a pirate, conqueror or a superhero! Their imagination is their only limit.





# **JAMES KENDALL**





Osha is a consequence of the designer's aim to explore the use of hardwood timbers within lighting. The combination of solid oak, stainless steel and the warm glow emitted from the bulb help to create a contemporary light which can be used in a variety of different settings such as bars, restaurants and the home.







Designed as part of a live brief with Bulldog Gear, **Aperture** aims to explore and utilise various metal working capabilities within a piece of homeware furniture which also fits within the contemporary industrial aesthetic. Aperture is a sideboard made from box section steel, sheet metal and American Oak with a matt black powder coat finish.

Project in collaboration with **Bulldog Gear** 



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#### **QAIS KHAN**



**Vorticé** is a domestic interactive lighting design which incorporates a simple and adjustable system. The combination of aluminium and ash creates a contemporary style. Designed for inclusion, consumers who are visually impaired are able to adjust the light source to their individual requirements.





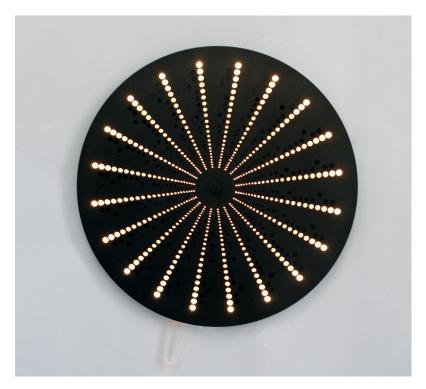
Inspired by the lifestyle of the Middle East, **Tafa-Dalu** (go ahead, be my guest) is a form of contemporary modular seating which allows the host to both welcome guests who are gathering to sit on a bench, while placing cushions on the floor to accommodate further arrivals. Made from finished solid white ash, this piece also offers a great deal of adaptability beyond the living room area.





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#### **GEORGIA KNIGHT**





Inspired by moire patterns, **Alina** was created as an exploration into the use of layered forms as a means to adjust light. Designed for the premium market, Alina is a decorative feature light that creates an emergence of light through the use of an intricate pattern of layered screens, adjusted by user interaction.







Arcane is designed to promote less cluttered living and a movement towards slow design, by creating a high-quality, contemporary storage unit where the content is visible. The varying levels of visibility and movement of screens allow for individual interpretation of how the space is used. The flexible nature of the cabinet encourages the user to think about what should be stored in each area, promoting a shift towards storing more considered items.





# **KARIS LEE**





**Piggy Lamp** is a portable and rechargeable lamp.

It's small, wireless, rechargeable and can be dimmed between 2200 - 4000 Kelvin. It can last more than 10 hours on full power.

Fairy lights brighten up the space, magically sprinkling light, illuminating the child's room just like being in a fairytale world.





**Clipt'ble** is multifunctional piece, which can be used in 2 ways. As a side table and a coffee table.

Press the clip to take off the table top and remove the drawer, then reorientate the frame from vertical to horizontal.

Especially suitable for Hong Kong nanoapartments and studios, it saves significant space and makes small apartments feel more comfortable.





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# **HUAN LIANG**





The design of this **coffee table** is made up of a wooden table top with a white iron frame surrounded by soft cushions. Simple colour combinations work for most room styles. The design inspiration of this coffee table comes from pets and people.







The **bamboo cutting board** with drawers is used to sort your cut food and reduce the time to clean the kitchen. Under the plates, there are two drawers in different sizes. The bigger one functions as a tray for vegetable transfer, with one side shorter than the other side, making it easy for vegetables to be moved into the pot. The smaller one can be used for storing waste and juice, which is easy to clean.

Project in collaboration with **HOWDENS** 



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#### **ADAM MAXWELL**





The Oh...So Snuggler is made from 100% reprieve recycled polyester (e.g. plastic bottles) and reclaimed timber. All of the sourced materials and the manufacturing processes were contained in a 67 mile radius of Nottingham, meaning the total carbon footprint of this chair is just 0.04 tonnes C02e. The Oh...So Snuggler has generous dimensions for a single person and wide enough to accommodate 2 people closely together.







The **Orlina Pendant Light** was part of a lighting project that looked to utilise properties of wooden veneer as an alternative to solid timber. The Poplar Burr veneer was formed by soaking it in a solution containing a mix of different ingredients including Cascamite. This made the veneer less brittle and helped the veneer keep its organic form. The brass detailing that can be seen on the outside provides a crisp silhouette that covers the shadow of the overlapping veneers beneath.



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#### **BECKY MCMAHON**





The **Orson & Ottolie egg cups** are two families of stackable egg cups. Their forms are inspired by traditional wood turning techniques but made from steel and brass to bring an elevated sense of style to everyday objects.

The tactile and playful nature of the egg cups provokes user interaction, with the intention of creating a sense of occasion around everyday tasks.







**Moby** is a mobile office screen which encourages collaborative working. The design challenges the bland aesthetic of conventional office screens, by becoming a focal point which draws people together, Moby helps to prompt interaction and to inspire creativity within the workspace.

Moby offers adaptability within offices by being readily mobile as well as having a selection of functional panels, allowing each product to suit the unique wants and needs of the client.



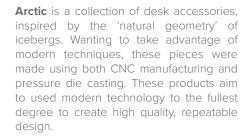


#### **KIERAN MEEHAN**





**Kálamos** is a sideboard inspired by 19th and 20th century caned furniture. The piece is hand crafted, with rattan being woven in a traditional six-way cane pattern. Its bow fronted design allows for the woven rattan pattern to flow across the entire piece, sweeping around the sides creating a seamless look.







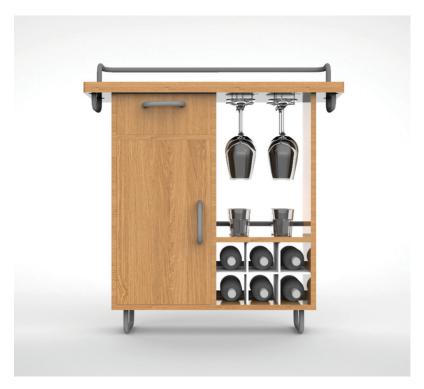






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## **JORDAN MILLINCHIP**

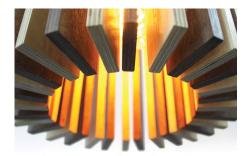




The **BAA** is designed to store a variety of bottles and glasses within a unit for the home. The cabinet has features such as sliding rails to store glasses, a wine bottle rack and a metal rail on the top. The rail is to keep bottles organised and easily accessible when making drinks. The unit is designed to function as both a bar and a drinks cabinet.







Switch light is designed to add a personal touch to the home. The product is designed to be flat-packed and has a range of different styled pieces that can be hooked on to the light ring without using any joints or glue. The light ring can hold a maximum of 30 pieces at a time and easily assembled. The consumer can purchase different styles and can change them over time. The Switch Light creates a positive mood, casting shadows and patterns around the room that vary with the chosen shapes.





## **OSCAR MORTON**



A kitchen bar stool designed to improve posture. Working with chiropractors to improve ergonomics, the **Posture** bar stool aims to alleviate pressure on the sacroiliac joints while maintaining the natural "S" shape curve in the spine. Made from solid oak timber, the stool is an understated addition to any modern interior.

**Elapse** is an alternative method used to measure time. Inspired by Grayson Perry's "Writes of Passage" the emphasis was on creating a meaningful narrative. Using Einstein's theory of relativity, units of time are measured as the distance between two "events". Memories of the day are written down and then stored within the product, representing the "events". The product gradually evolves over the course of the year. If used daily, the internal tube of the product fills and can be removed. All memories can be accessed and revisited.









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## **NICOLA MURPHY**

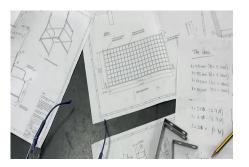




The twelve:twelve is a clock which is originally designed around Seasonal Affective Disorder. Made from Corian® and ash it has been designed for the purpose of emphasising light to accentuate the time. The clock has one hand, which tells the time in increments of 15 minutes. Using an approximate time, it has been designed to be placed in an environment where the user would feel more relaxed.







The Alfresco Collection has been designed to incorporate more greenery and plants into a built-up residential area or inner-city communal garden. Incorporating more greenery and plants helps to create the balance of privacy and socialising. The furniture range is made from mild steel which has been powder-coated.

The collection is fully modular depending on the user's space and needs; changing the arrangement, material and colour. As well as the chair and climber back, there are other pieces to extend the arrangement including; tables, planters, and a fire-pit.





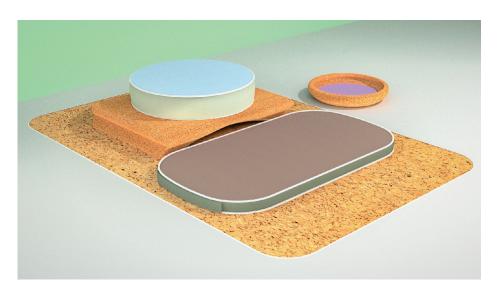
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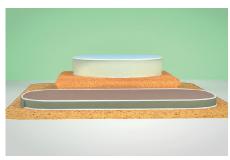


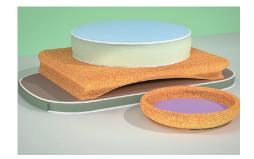


Oasis is a concrete planter designed to raise awareness towards sustainability and green living by discouraging throwaway culture and encouraging indoor planting. To achieve this, concrete casting was explored through the use of cardboard as a casting mould/pattern for the design. Concrete is chosen as the material due to its longevity which juxtaposes the fragility of cardboard to provide an interesting contrast to the design element.

OASIS. Indoor, Outdoors.







**Tau** (name derived from 'Taoism') is a meditation set made with 100% cotton and sustainable cork materials that combines ancient Chinese influences and modern meditation designed to suit the needs of new practitioners of meditation. A cork-filled cushion and footrest, combined with an elevated sitting platform allows for a natural sitting position for comfortable meditation. Moreover, the user interaction with Tau is designed to build a habit so that the user can continually practice their meditation.





## GIOVANNA GEORGIOU PARKER





Pazl is a practical item aimed at young adults within the rental market that gives pure comfortability when it is in its assembled state. It consists of flexible plywood panels and upholstered cushioning for a more comfortable rest. Combating issues in transporting your furniture when moving residency, having the option to disassemble the chair will eradicate the need for bulky alternatives.





**Ena** is a textured concrete clock. The idea stemmed from fabricating large concrete products on placement, taking inspiration from previous employment and applying the influx of ideas to fabricate a feasible item for the public. It is a feature item to be displayed within your home, taking a similar form to a picture frame to tie in with other items on your mantel.





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## STEPHEN PYNEGAR



The **Semblance Pendant** is inspired by the northern lights, due to its similar colours when light travels through a projected wave within is own environment. The pendant light was designed so consumers could interact with it, and has a impact on people's mood because of the colour it projects.







The **Pinegar Chair** is based around organic vegan leather and has minimal aesthetic aspects within the chair frame. The organic vegan leather is created from pineapple leaf fibres within the fruit and then produced into a leather that was used within the chair's upholstery. A sustainable approach combined with current trends surrounding veganism in today's society gives this chair a unique consumer appeal.

Project in collaboration with **Pinatex** 



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# **SAM ROLLIT**



The **Harborne** wing chair was inspired by an interest in upholstery and explored the nature of comfort in seating forms. This design gives a sense of security and privacy through its wings, whilst its sleek form serves a contemporary sense of style.

Ebury is an adjustable moodlight which produces an effect of trickling light through leaves from a captive plant pot. Ebury is inspired by the Japanese word 'komorebi' which means the atmosphere created when light dapples through tree leaves. The mood of the light can easily be adjusted by a brass dial lock. The design reflects simplicity within the user's experience.









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# **FAARIA SATVILKER**





**Zia** is a decorative wall light installation. This Corian® light combines a selection of traditional shapes and patterns inherited from the Middle East and is combined with contemporary lighting. When the light is switched on it becomes alive by revealing further detail of the patterns.





Ashley is a gender equal dressing table designed for two people to share. This dresser is unlike others as it is a seat free dresser which comes with equal storage spaces both closed and open. Tall and shorter users are able to tilt the central mirror to suit everyone comfortably. Ashley is made from engineered ash wood and steel.





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## **BRYN SOWDEN**





**Uluru** was inspired by the strong sense of community within Australian Aboriginal tribes and was designed to encourage communal dining in Western society. The form of the table was influenced by symbols seen within the Indigenous art such as the 'Coolamon', the dramatic oval shape, also known as the water carrier. Made from solid walnut, the centre cut-out can be used for larger sharing bowls to promote a sense of sharing and family.







Bombus raises awareness of the declining bee population. Bees contribution to the growth of life is so vital that their disappearance would have a seriously damaging effect on plants which rely on bee pollination. This would hugely disrupt the entire food chain. 800 fading fibre-optic cable lights travel through the "hive" to represent a single bee colony. This creates a swarm beneath that fades throughout the exhibition leaving the space in darkness, creating a sense of loss and fragility.



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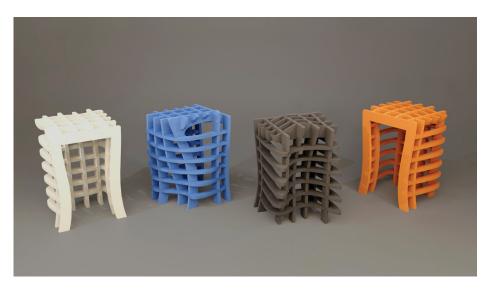
## **MATTHEW WILDE**





The **Reality Anchor** has its roots in story. This project began by writing a short science fiction narrative about what it means to be human. The Reality Anchor is a product used in that story and in the real world.

The product is a capsule designed to lock away objects and items that embody who you. It is carried around with you slowly accumulating memories that keep you anchored in reality.







Music Stools is a project experimenting with the concept of changing shape in response to different data. For Music Stools this data is derived from the frequencies that make up the melody of a song. An open source melody extraction programme was used to retrieve frequencies at regular intervals from a music file. These values then dictate the displacement of points along the top and back of the stool. The result is a unique design that captures visually a section of melody and that can be created in minutes.



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# **HAYLEY WILSON**





**ARRAY** is an ash and Corian® table lamp inspired by origami and geometric shapes. The light is decorative and a point of interest but when lit, it really comes alive. The filament bulb gives off a soft yellow glow and the panels cast shadows across the room. The shadows themselves reflect the product's origin, mirroring the geometric design that was at the forefront of the project.





NORSE is an ash bench designed for the home. The use of natural materials such as wool and leather are inspired by Nordic design. Sitting together promotes a sense of unity amongst family and friends and brings the social aspect, often found outdoors, inside. The minimalist appearance helps to focus on the quality of material used. The underside detail, where the legs cross, highlights the joint where each leg barely touches. The cushion rolls away to give a more practical solid surface.



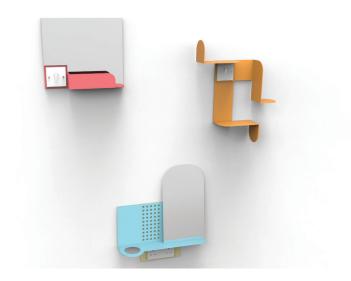


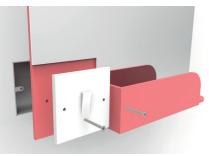
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# **ZACHARY WITHERICK**



**Overlay** is a silicone pendant light that's unique shape is formed due to gravity and the flexibility of the material. The silicone is cast flat and when hung over the lamp holder it folds down into shape. This eliminates the need for a complex and expensive mould.







Wall Leeches are a range of miniature furniture pieces aimed at Generation Rent that use existing fixtures found in a room to attach items to walls. The main hurdle stopping people decorating their homes is a restriction of home alterations in rental contracts. Wall Leeches jump over this hurdle by using existing sockets to the walls. The collection ranges from modular shelves to a dressing table made from laser cut acrylic.



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# **LUKE WOODHOUSE**



**Meridian Hanging Chair** was designed to bring an element of nature inside people's homes. As the ivy grows the user becomes enclosed in natural foliage providing a form of escapism from urban life. The design pays homage to the strength of plywood and is cut from concentric circles to minimise waste material.





**Dumble** is a flat-pack rocker for toddlers. The interlocking components remove the need for screws or bolts, making it extremely quick and easy for the consumer to assemble.

The design utilises the CNC manufacturing process and holds a playful yet sophisticated aesthetic intended to appeal to the parent/carer and the child simultaneously.





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# **BOYIZHOU**

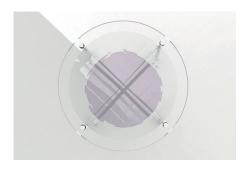


**TRE** is a three-piece light collection designed to help Western and Chinese people suffering from Seasonal Affective Disorder. The tealight holder, table lamp and pendant lamp shapes were inspired by trees. The light path shows how trees grow from winter to spring and encourages people to rethink about nature.





**KAL** is a side table collection driven by exploring playful furniture. The narrative behind it originates from kaleidoscopes. Depending on the observing positions, as well as heights, shapes and contents on the shelf, interesting visual phenomenon will appear. It aims to inspire people's curiosity to the world.





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## **THANK YOU**

We would like to thank Joseph Stewart for his contributions to make this year's Expo possible.

We would also like to extend our thanks to all the academic staff, course leaders, module leaders, tutors and administrative staff for their time and continued support throughout our time at NTU.

#### **Expo Coordination**

Dr. Joseph Stewart Liam Martin

#### **Brochure and Print, Design and Coordination**

James Plimmer Hannah Swain

#### **Headshot Photography**

Julian Hughes

#### **Additional Photography**

Oscar Morton James Plimmer Hannah Swain

#### **Printing**

Hickling and Squires

#### **Academic Staff**

Course Managers All Individual Tutors
Course Leaders Technical Team
Module Leaders

#### 2019 NTU Design Industries Expo Teams

Branding Exhibition

Brochure Website and Social Media

# THANK YOU

A special thank you to the technical staff for their continued support throughout our time at NTU. Their time and support has been integral to the development of each project

















# 2019 NTU DESIGN INDUSTRIES EXPO

## Branding

George Burgess Will Walter

Oscar Morton

#### **Brochure and Print**

James Plimmer

Hannah Swain

## **Course Representatives**

Sophie Almond Bryony Hancock Dessislava Ivanova Katy Thomas Bethany Wignall

#### **Exhibition**

Sebastien Holt

Deanna Middleton

#### Website and Social Media

Matt Brunt Niamh Green Jack Taylor































# **EXHIBITIONS**

## **Degree Show**

Private Viewing - 31st May 2019 Public Viewing - 1st - 9th June 2019

Nottingham Trent University Newton Building Burton Street Nottingham NF1 4BU

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## **New Designers**

Part 2 - 3rd - 6th July 2019 BA/BSc Product Design - Stand FP50 BA Furniture and Product Design - Stand FP48



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