



BA (HONS)  
**FURNITURE &  
PRODUCT  
DESIGN**

## BA FURNITURE & PRODUCT DESIGN

Our BA (Hons) Furniture and Product Design course at Nottingham Trent University is focused on creating innovative items for both the domestic and contract markets, from furniture to interior products and homeware. Design through making is key; work varies from the commercial to the more conceptual, with experimentation of material and process strongly encouraged.

## WE ARE NTUDI 2021

We are a group of **innovators, makers and creators**, bonding as we evolve in a dynamic and supportive surrounding.

Our community is one of **resilience and adaptation**, uniting in the determination of our personal goals, whilst being able to **collaborate our skills** and celebrate each other's success, creating a feeling of **togetherness**.

As designers we strive to make the **ordinary into the extraordinary**. We play to our strengths and have learnt to adapt in a year of uncertainty under testing circumstances. Developing our crafts, and ultimately **shaping us into the designers we wish to be**.

Everyone has a part to play and a strength to unlock. We are pillars of strength and support **despite our distance**, in a community which is wildly diverse. Our differences make us the creatives we are, even in times of isolation **we still stand as one**.





## CONTENTS

Introduction	02-03
Forewords	010-015
Portfolio of work	018-089
Thank you	092-097
2021 Expo Team	098-101
Events	102-103

BA (HONS)

**FURNITURE & PRODUCT DESIGN**

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STELLA RALPH

JACK DEIGHTON

JONATHAN JAWORSKI

ALEXANDRA RECORD

FREYA DUMBELL

RACHAEL JUBB

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LAUREN DYER

WIKTORIA KIJOWSKA

RALPH SHUTTLEWORTH

MAGGY GACHERU

ELLA LEMAIRE

ABIGAIL SLADE

MATEUSZ GARDASIEWICZ

SOPHIE MATTHEWS

LUCY THOMPSON

ROKU GEGA

OSCAR MURPHY

GIAN-LUC VIANELLO







**JAMES DALE**  
HEAD OF PRODUCT DESIGN

A handwritten signature in black ink, appearing to read 'James Dale', written in a cursive style.

Any final year at university can be a stressful experience, the pressure of those all-important last projects, building your portfolio and thinking about the future can be a real strain on the emotions and health even in the best of times. To say that Covid 19 has thrown a huge spanner into the works of university life is to considerably understate both the size and weight of this particular spanner.

Last year, the effect of the pandemic was to send us into a state of emergency where we had to firefight the problems as and when they occurred. This year we have had to plan for the unplannable, giving our students a clear roadmap for their studies while building in contingency after contingency to ensure that ultimately our students got the best possible opportunities to meet their objectives and successfully complete their course. To cope under these circumstances is one thing, but to thrive like this cohort has is quite another thing altogether.

This brochure is testament to the dedication, passion and resilience of a great many people. To our students I have nothing but the upmost respect, you have been utterly outstanding this year, your hard work, inventiveness and creativity under the circumstances has been inspirational to witness, but your patience, understanding and flexibility has been equally fantastic, I can't thank you enough. To the staff who make this machine run, you have my complete admiration. Across all areas of the department, from administration to research, technical to academic, we are blessed with a team of remarkable talents, and I am honoured to work with you all.

The course brochures represent the apex of this year's achievements, a huge selection of imaginative projects that represent all aspects of what Product Design is in 2021. From environmental and socially responsible design, through to the most desirable of consumer goods, from handmade products to virtual experiences, these designers have dug deep, dreamed big and aimed high.

I wish you all the best for your future, I know you will continue to do amazing things.





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## FIONA DAVIDSON

COURSE LEADER, BA (HONS) FURNITURE &  
PRODUCT DESIGN

"Tutoring the 2021 crop of final year students over the years, has been a little like herding cats..."

I wrote the above sentence a year ago in a message to you about how I might start this year's brochure foreword. I had just completed writing last year's, praising the resilience of that cohort in the face of unexpected Covid restrictions, and my mind had naturally wandered on to you - a strange closely-bonded disparate band of passionate individuals - and what I might end up saying about you.

Did any of us envisage then that we would go through another entire academic year of further Covid restrictions and lockdowns? It has not been an easy journey for you. This course prides itself on its hands-on approach; its empirical, iterative investigation of ideas through making things, through intellectual questioning and robust peer review and through physical exploration of production. For much of the year you were confined to your rooms and unable to access invaluable studio space or workshops. Restrictions starved you of the studio culture that you thrive on, and you were tasked with finding alternate means of progressing your ideas.

Did you lower your sights? Did you play safe? No, not you...

You rolled up your sleeves and adapted to the environment you found yourselves in. You pushed and questioned and challenged, and, typically, supported one another through the inevitable frustrations that confronted you. Valuable life lessons, all.

And your design output has been as rich and varied as you are yourselves, reflecting the diverse interests and aspirations for the future you hold.

And here you are, finally, at the end of your studies at NTU, facing that future. You have become resourceful, thoughtful and adaptable young designers. Life can throw all sorts of strange curve balls at us, but I have every confidence that you will meet new, exciting, and possibly daunting, challenges with the same fortitude, flexibility and flair that you have shown throughout your time here.

It has been an absolute pleasure to share these Uni years with you, and to witness your growth and development as creative individuals.

Please stay in touch... I want to see where those unruly cats end up...





PORTFOLIO OF WORK



## SKYE BAYLISS

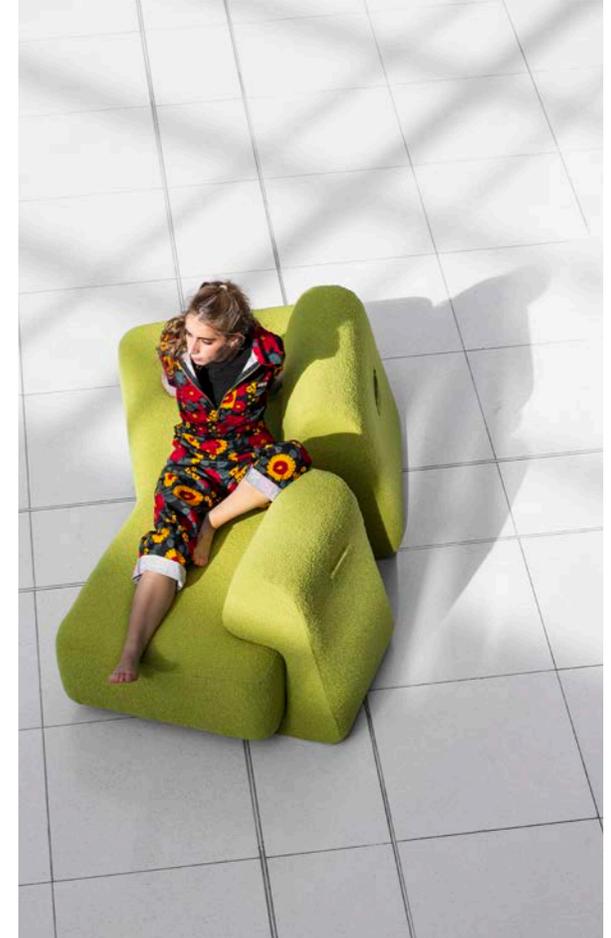
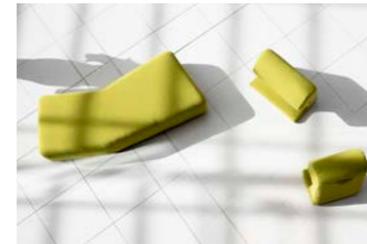
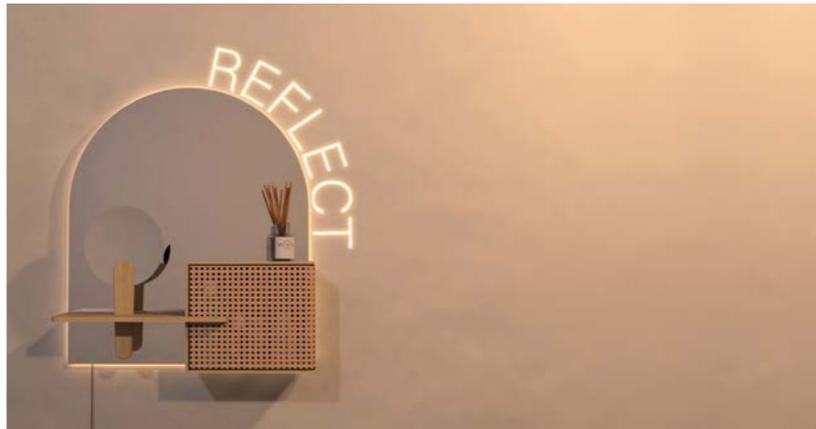
I am a designer maker. I like to design pieces that invoke feelings and emotional response, designs that users can interact with and objects that grant permission for a relief from the challenges of everyday life. I believe that design is a way of bringing joy to peoples life.

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## REFLECT

REFLECT is an evening skincare routine unit aimed at encouraging mindful cleansing and peaceful unwinding at the end of the day. Featuring a large mirror with LED back lighting and a smaller hand held mirror with magnified glass, the unit reminds the user to take a minute to practise self-care and self-reflection in a calm bedroom environment, and indulge in their meditative skincare routines.



## SOUPLE

SOUPLE is a contract modular seating solution which enables the user to choose the elements they require depending on their purpose of seating and desired function. By allowing for quick adaptation SOUPLE encourages playful, informal use of space, with ambiguous shapes being interpreted by the user for their desired function. SOUPLE is designed for breakout rooms and informal office spaces.





## MILLIE BESTWICK

My design focus revolves around the connection we have with objects, which allows me to project an element of humanity in my work. A curiosity and fondness for acquiring knowledge makes me question norms and pushes me to develop my design understanding and creative skills further with each project I take on. I often seek deeper value and reasoning to connect attentively with a brief.

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## PRAGA

Praga is a storage unit which provokes the consumer to establish a hierarchy within their shoe collection. The various levels allow the user to display shoes depending on their status of regarded importance. Made from oak veneered plywood and painted ash, the form takes inspiration from the prominence of arches and curved plywood in the annual design trends for 2020-2021.



## FOLK

The Folk Table is inspired by Shaker philosophy as it aims to create sentimentality through manufacture and practicality. Existing as a side table in its primary state, the extension of an inner table provides a multi-levelled surface for casual dining in a family living room. The solid oak table-top performs as a tray, lifting to reveal shallow storage for objects such as candles and coasters.



**FÖLK**





## SHAUN BURKE

I am a furniture designer and maker from South West London. Recent Black Lives Matter events motivated me to start exploring my culture through design. By learning more I started to understand my love for culturally rich designs and the natural elements that define that culture. Throughout my final year I have been developing and displaying that within my designs.

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## MACO RANGE

The MaCo Range is a set of hair maintaining combs to use in public; created to change the perception of public hair grooming and the ideologies behind the afro pick in the modern day. This product aims to bring pride to those that need or want to comb their hair in public. The combs are available in three different Oak, Sapele and Walnut, and are finished with natural oils.

## CUBO PRINTS

CuBo Prints is a sideboard designed for the living room - often the heart of the family home. CuBo stands for Culture Board; the front veneer panels include a bespoke design and print, adaptable to the users culture. The current print is taken from the designers family photos and combines Jamaican heritage with African prints to bring these two, often separate, cultures together.





## JACK BUTTLING

I am a hands on practical designer and maker. My most unique and considered designs come through one to one prototyping and developing my work through testing. I thrive in the workshop environment and through this practical approach I consider the most minor of details and always aim for the highest quality finish. I pride myself on hardwork and dedication to every project.

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## UNRAVEL

UNRAVEL is a self contained product designed to escape the pressures of daily life. It is a multifunctional device that stores a bottle of wine and opener, two tumblers and a pack of cards. UNRAVEL uses a simple tambour door system which unfolds into a small table specially designed for soft or uneven surfaces. The process of unravelling the product should encourage the users to unwind and interact together.



## HUDL

HUDL is a multifunctional seating solution designed for multi-purpose spaces within in a hostel or hotel environment. Designed for longevity, HUDL is made from solid ash and cushioned with a cork seat. The four floor seated chairs and low table can be used for socialising and relaxing as a group or the formation can change to the chairs on top of the table for private or intimate seating..





## JAMIE CAMMANN

I am a designer undefined by a specific discipline and driven to explore a variety of materials, processes and approaches towards design.

Often drawing inspiration from the art world, I endeavour to achieve harmony and integrity with regards to purpose, form and colour within my designs.

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## REPOSE

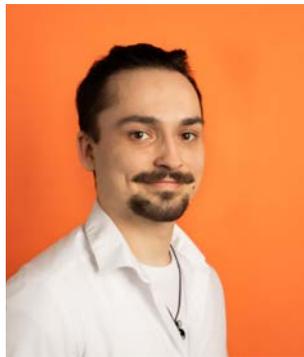
Research shows that offices that provide spaces to relax in away from desks would lead to an increase in employee productivity. Repose is a curvaceous recliner that allows the user to rest in a comfortable reclined position from either side of the chair. Repose chairs offer a balance between bold, distinctive and temperate; adding variety to contemporary breakout spaces.

## STRATUM

Stratum is an ornamental table lamp intended to illuminate a domestic environment with a soothing ambience, making use of the delicate translucent qualities of waste vellum.

Designed with sustainability in mind, the lamp is comprised of components that can be easily dismantled and appropriately replaced, recycled or disposed.





## JACK DEIGHTON

I am very interested in Japanese joinery and how their intricate details have inspired my work. I also have strong CAD skills that were enhanced while on placement at design agency Spiral Product Design.

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## GIN BAR

This project was a live brief working with a client, who required a rustic aesthetic. The use of upcycled materials, using pallet wood, created a tambour door. Once open it aims to display the liquor in a stylish manner and when closed becomes discrete and elegant.



## SUKAFU

Sukafu means 'scarf' in Japanese. This project has explored Japanese joinery and woodworking techniques that can be applied to knock down furniture. This project focuses on an intricate joint that is inspired by Japanese woodworking for mass or batch production, at a more affordable price compared to the handcrafted element of traditional Japanese joinery.



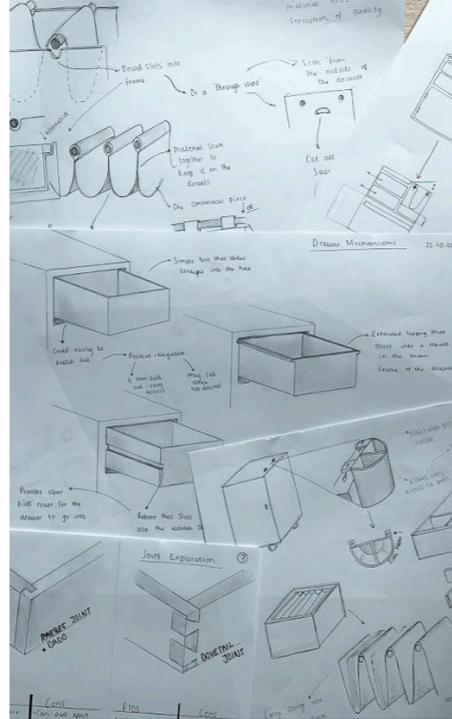


## FREYA DUMBELL

I am a practical designer who enjoys the making process of furniture. Placement opportunities with Jan Hendzel and Matthew Burt enabled me to gain a multitude of skills and an appreciation for bespoke furniture. Drawing inspiration from my experience within children's nurseries, I take pride in designing products that aid the learning and development capabilities of children.

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## REVOLVE

Revolve is a double-sided storage solution that allows the user to distinguish between work and home life. Revolve aims to allow the user to store away their work equipment and to make the switch from their working mentality to their home life, promoting relaxation after work. The unit is made with solid ash and is complimented with grey felt accessories.

## LITTLE FEET FURNITURE - LFF1

LFF1 is a storage and hanging product for early years settings, such as nurseries. It promotes children to become more responsible and independent, allowing them to hang up their own coats and put their shoes away when not in use. LFF1 is made from Formica faced birch plywood, meaning it is waterproof and wipeable, therefore preventing wet items from ruining the interiors of nurseries.





## LAUREN DYER

Inspired by the environment and with a nature-first philosophy, I endeavour to create clean, simple products that have a softness and a strong functionality. My design process is iterative and logical, with experimentation key to a final design. I enjoy explorative sketching and investigating new materials that could change the way we design, manufacture, and interact with furniture.

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## THE ESKA RANGE

Eska was developed to redefine what student furniture can be. With a focus on competitive pricing and sustainability, Eska provides the continuity and quality that many students feel is missing from their housing. To combat the small living spaces often offered to students, many of the products have dual functionality: a side table or stool, a coffee table or bench and a console table or desk.



## NEAP

Neap is an investigative project focussing on creating seasonal materials. 3 materials were created from seaweed harvesting: a spring, summer, and autumn edition, with each season using different seaweed species, allowing natural stocks of the other species to replenish. The potential of these materials was shown through their application to the Neap range, a group of storage furniture pieces.





## MAGGY GACHERU

As a designer I strive to create problem solving and functional design pieces. I gain purpose and fulfilment designing solutions to make our day to day function more seamlessly. I take a mindful approach; reducing cost, avoiding wasted materials and saving time when producing a variety of quality products.

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## SOMA

Soma is an organisational /Storage piece that is designed to cater to children that are home educated. It provides basic storage for basic study supplies such as pens, pencils, and markers. On the other side there is a laptop/ tablet storage section. Due to the pandemic learning and working from home has become the norm. Soma can also be used to store office supplies for people working from home.

## SHOW

A modular display shelf, designed to be used for product display in exhibitions and gallery spaces. It offers versatility as the shelves are height adjustable, and can also be swapped for a different material other than glass. The frame is made from a RHS mild steel which has been powder coated black. The shelf can also be taken apart and assembled together.



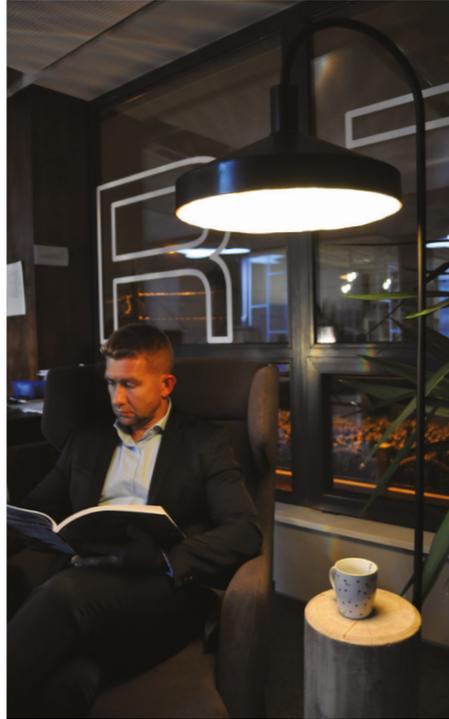


## MATEUSZ GARDASIEWICZ

I am a comprehensive, creative, thoughtful designer with deep rooted belief that sustainability and human well-being are the key elements of good design. My unconventional approach, knowledge of materials and exploration of new processes results in aesthetically pleasing and astonishing forms.

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## MOOD LAMP

Mood Lamp is an LED floor lamp that improves mood and well-being. By applying a solid piece of timber as a table and Tyvek as a lamp shade covering, the base looks like a moon. Well-being is boosted as the product reminds us of nature and our natural habitat. The LED smart bulb allows the change of colours, hues and saturations according to the users mood and needs, therefore making us more efficient and relaxed.

## COMFY

A modern, affordable lounge chair that denies traditional upholstery methods. The uniqueness of COMFY not only comes from the chosen materials, but also from its approach to sustainability and human well-being. COMFY comes as a flat-pack, reducing the price and CO2 emissions, but also enabling users to feel the natural, quality materials and connect with the piece during self-assembly.





## ROKU GEGA

A romantic designer with a light-hearted spirit and a solemn attitude to work. I seek to convey emotions through objects, so that others may connect with my products. An unfolding narrative is my ambition. My design philosophy is influenced by nature and time, aspiring to create timeless and evolving furniture that age with the user.

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## UNFURL

The creation of this piece was inspired by the enthusiasm that lingers around the growth of plants. As time passes, the design flourishes alongside the overgrowing plants which cascade down the cones. Initially, Unfurl splits the room with its spiralling cones and roots, although plants soon take-over the piece and transform it to make it unique for each individual.



## HABITAT

Habitat is an opportunity for plant enthusiasts to create their own garden of Eden. The cabinet gives the freedom to choose how to present your plants and accommodating their needs with its original shelving, providing endless combinations. Its minimalistic appearance serves to spotlight the plants and accentuate their beauty while adhering with the surroundings.



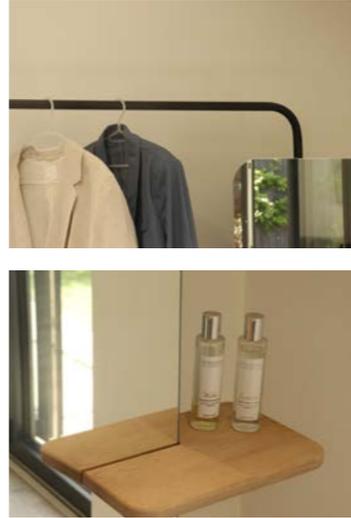


## HANNAH GOODEVE

I specialise in designing beautiful and marketable pieces of furniture, with a focus on products that appeal to the masses. My experience in industry has elevated my style in order to design commercially viable products. My work is guided by a strong belief in functional design, recognising the relationship and connection between person and product.

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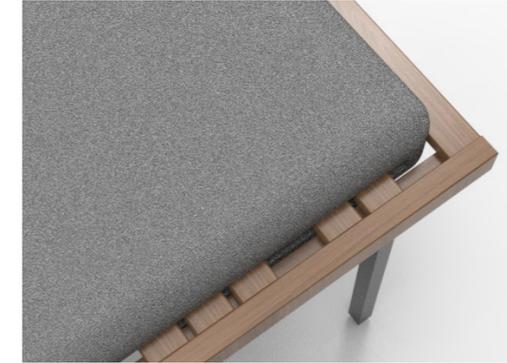


## SHIRO

A modern coat rack designed with utility and simplicity in mind. SHIRO was created as a solution to diminish stress during the 'morning rush'. It is the epitome of multi-functionalism as it includes a coat rack, mirror and shelf. The sleek and slim design allows the product to fit in a range of hallways and provides stability with a wall-mounted attachment.

## EDEN

EDEN is a location of pristine or ample natural beauty. The elementary format is the ideal option for profoundly relaxed seating in a sleek environment where versatility and simplicity are priorities. Units form the base of a completely modular seating structure incorporating individual components to satisfy unique requirements.





## HUGH GORDON

I am an experimental designer, who enjoys trying new methods to make objects. Whether that be wrestling with new materials or combining different artistic approaches, both in the quest to create something new and a little odd.

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## STORYBOARD

Storyboard aims to tell a story through each of the sliding panels. The sideboard has a traditional look that plays the part of a frame for the illustrations, the doors of the piece, each with their own track, which are interchangeable to allow the story to rewrite itself. Each door is designed to work with the door next to it.



## THE OOZE

Through a great deal of testing materials, this project crossed paths with expanding foam and became a collaboration with the material. The organic, uncontrollable nature of the material allowed for interesting and unpredictable outcomes. The design then focused on making a mould that the polyurethane would be poured into, almost tricking it into creating an item of furniture.





## MOLLY HASLAM

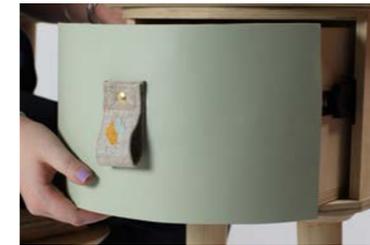
Furniture Design has always been a passion of mine, I aspire to design something new and creative each time. Design is a wide range of areas but luxury and bespoke furniture is a design area that I thrive in, with no limits and boundaries designing new unique creations is what I have enjoyed the most. I hope that as I progress as a designer that I can continue as a new creative thinker with artistic flair.

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## DIANTHUS

Dianthus, a luxury high-end cabinet, designed to stand in hallways to express the owners wealth to incoming guests. Decorated with thousands of pieces of individual Marquetry, this unique floral cabinet is a curved creation acting as a piece of art work itself. This piece hopes to bring Marquetry back into the 21st century with new techniques and advances in technology, this timeless craft can be brought back into our lives and homes.



## HARMONY

Harmony, a concept to create a peaceful place to work from within your home. Covid-19 has meant many changes and working from home is one of them. With space for office furniture at home being one of the largest problems, this was designed to be a smaller and compact chair and desk solution. With the addition of soft curves and colour to the design adding an office space to our homes can bring Harmony back into our lives.





## DARCY ELOISE HILL

Designing for me, requires a close connection to the narrative. I have studied design for many years and now finally feel that I have found my place being a multidisciplinary designer, with a current interest in ceramics. I design through making and in doing this have learnt multiple ways of portraying my designs in physical forms with both timber and clay.

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## THE BUBBLE COLLECTION

The bubble collection is a set of six hand-thrown ceramic tea bowls initially inspired by the Covid 19 “bubble of six” rule. They nest neatly within each other and when un-stacked you will notice that they are all individually marked around the base with a variety of glazes which represent people going outside of their bubble. The collection is stored within a handmade wooden case, all hinting towards a Japanese design influence.



## THE POTTERS CHAIR

The Potters Chair is a chair for makers designed by a maker. The main function of this chair is to work alongside a potter's wheel, the seat and frame are not connected which enables the seat to be positioned on different tilts, this provides a better position when throwing. The chair is handcrafted from solid oak, with small details of brass and a ceramic coin displaying the potter's personal maker's mark.





## GRACE JASTRZEBSKI

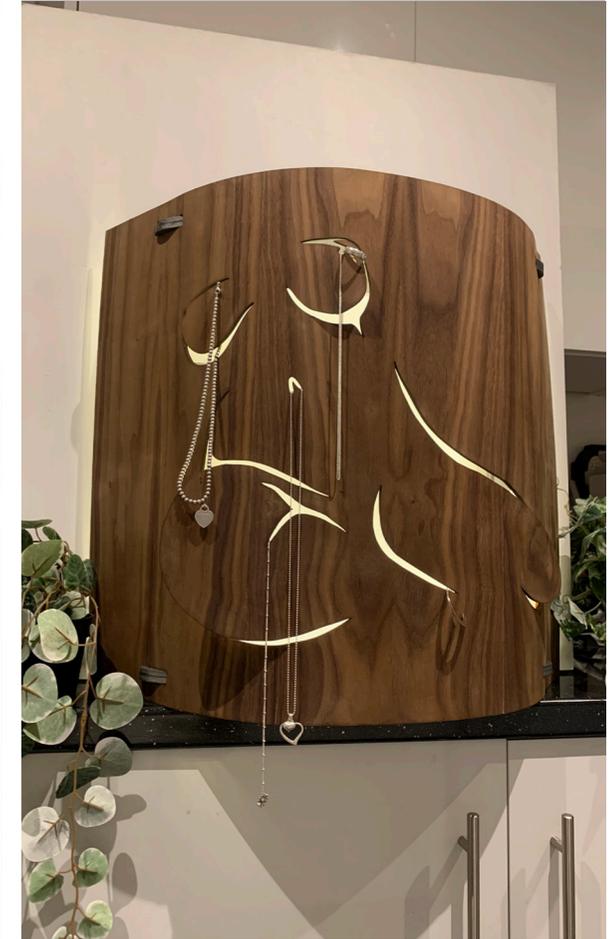
As a designer maker I love being involved in all aspects of the design process, from the very beginning sketches all the way through to the final manufacture of the product itself. After finishing furniture and product design at NTU I am starting my career at deVOL kitchens, where I will be working as a carpenter.

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## LILITH

Lilith explores the idea of femininity and body positivity. Jewellery historically was used as a means to show status of a womans husband; the more lavish, the more jewellery. Where as today it is all about personal choice and fulfilment. That is the key talking point of my piece - choice as opposed to dictation.



Feminism has always been an important topic for me and informed my design work. The name 'Lilith' comes from the goddess of sexuality and sensuality, sometimes seen as a demon as opposed due to her promiscuousness. When Lilith I wanted to use the simple line drawing of the female form and have it illuminated to embrace female nudity and exaggerate the natural curves and lines of the form.





**JONATHAN JAWORSKI**

I am a Furniture & Product Designer with a strong focus on inclusive design. Taking inspiration from a variety of designers, the aim for my products are to be loved and appreciated.

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### CHESSMATE

A welcome station for the new normal. The ChessMate is the ideal meeting location in the post pandemic world. The opportunity to play Chess safely is now available to all. The ChessMate's sturdy and strong concrete structure has connotations with Chess as it has the ability to gain character through time.



### WAID

The working-aid is the perfect product to assist the user when working in the home. It's folding component allows for adaptability whether you are working in the living room, bedroom or at your desk. While you may not be able to switch off from work with your commute home, wAID has the ability to trigger that belief; folding up easily to be stored in most areas of the home.





## RACHAEL JUBB

Having worked for the NHS since the start of the pandemic I have an interest in designing solutions to two prominent issues intensified by the pandemic which I saw first-hand: mental health and infection prevention. I focused my projects on these areas incorporating psychology into both through colour and form. This combined with my modernist style produced two aesthetic yet functional pieces.

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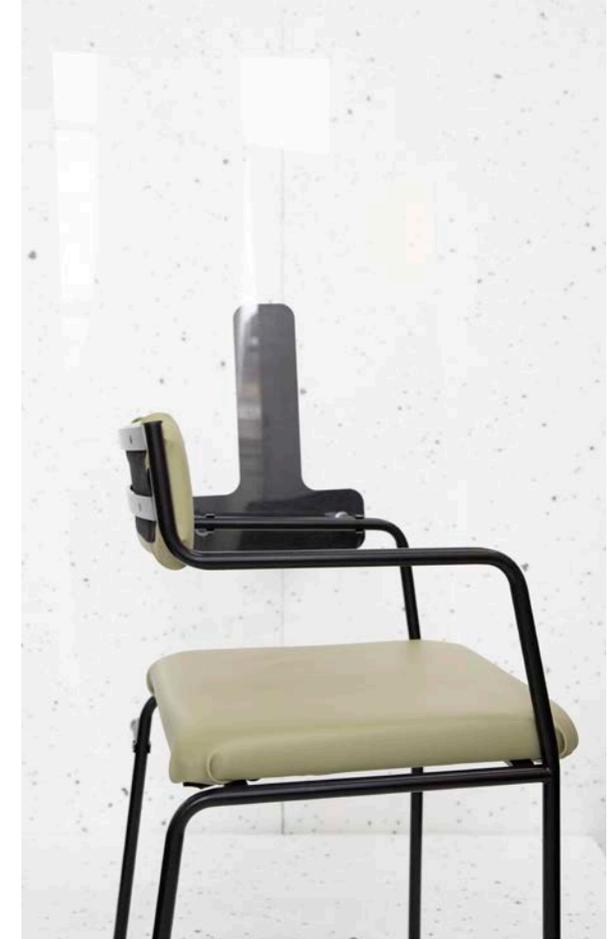
## FLUIDITY

The concept behind Fluidity was to reduce stress and enhance attention through fidgeting. This ideation began through reinventing the vintage stress product lost in history whilst focusing on biomimicry through the fluidity and movement of water droplets. The elevation of the fidget product was done using a plinth to remind the user to use the product whilst still retaining its prominence.



## RONA CHAIR

The Rona Chair gives a solution to the concept of waiting during the Covid-19 pandemic. This modular waiting room chair designed for medical settings incorporates a tubular steel cantilever chair that can be attached to others and a clip-on infection prevention screen that can be easily moved from chair to chair. The anti-microbial upholstery was kindly sponsored by Teal Healthcare UK.





## WIKTORIA KIJOWSKA

The predominant focus in all my work is the history of design and antiques. I take a bold and fresh approach to spreading their importance with others, especially younger generations. I think these topics are a very overlooked aspect of a design process and so my work is heavily based on exploring design histories and how they could be transformed and used in a contemporary way.

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## DO YOU KNOW YOUR FURNITURE?

A set of cards to help you discover more about furniture and your relationship with them which will guide you to make more environmentally friendly choices. The product is divided into 3 parts; reflect, play and display. Part 1: reflect on your relationship with furniture, part 2: play a memory game to learn facts about the history of furniture, and part 3: display the reflection cards.



## POLISH FOLKLOR

Polish Folklor is a collection of flower vases inspired by the traditional Polish folk craft of cut-outs from Łowicz. As the patterns have been popularized and placed on many types of consumer goods, their history and meaning have been forgotten. These vibrant vases celebrate and bring back this forgotten history. They include changeable front and back panels with a universal middle vessel.





## ELLA LEMAIRE

I really enjoy working with reclaimed materials to make products that are resourceful, inexpensive and environmentally friendly. I much prefer making on first, allowing the materials and processes to determine the final design. Above all though, I really value the therapeutic benefits gained from expressing myself through making.

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## CANTILEVER BENCH

The cantilevered bench // planter project focused on adapting a traditional park bench in response to social distancing restrictions. The 1m wide planter acts as a natural divider between people, allowing distance to be kept whilst maintaining a sense of togetherness.

## SAVE THE PLANET // RE-USE PALLETS

*save the planet // re-use pallets* is an instructional guide illustrating 9 furniture/ making projects using reclaimed materials and minimal tools. Resourceful designs aim to highlight the building potential of pallets as well as emphasise the mental health benefits of expression through making. *RESOURCEFUL - THERAPEUTIC - DIY*





## SOPHIE MATHEWS

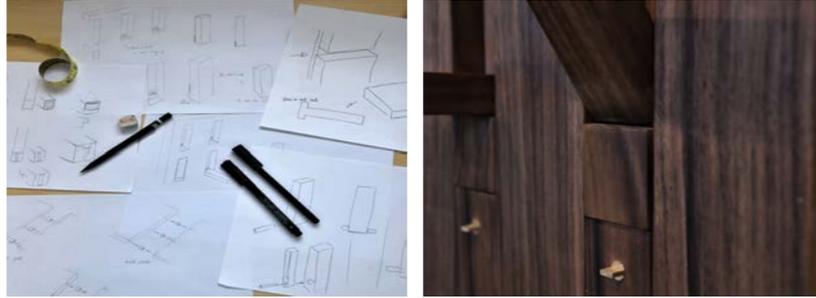
Having been brought up in the mountains, I feel as though this has had an impact on me as a designer, indirectly influencing my designs using sleek lines and subtle curve features with a sophisticated and almost luxurious style. I take pride in my work, paying attention to fine details and aiming to design products seen as being special, both as the designer and consumer.

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## DAIS

Dais is an elegant and sophisticated interactive footwear display unit; this becomes a feature for luxurious collectability in a shoe fanatics home. The versatile fold-out system enables the user to display pairs of shoes in a variety of ways, altering it to personal preferences. The adaptable system facilitates a variety of shoe types to be displayed proudly.



## PAIZO

At the end of a long day on the slopes, what better way to relax and put your feet up, than to play games from the comfort of your sofa. "Paizo" facilitates the perfect escapism. With a top that flips, this side table can be manoeuvred between you and your opponent for a leisurely game on the sofa. This piece converts from a side table to an all-round games table.





## OSCAR MURPHY

I have always had a passion for designing and through a variety of projects I have developed my skillset and interest in Biophilic design to truly impact on peoples lives. I now have a deep interest to improve peoples environments by designing in a way that utilises materials, colours and shapes that are innately relaxing in order to make our urban environments nicer places to live in.

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## PLY-REMEDY DESK

This design is added to existing surfaces to make any space a place where quality work can be done with minimal distractions. The design creates storage to the side of the design which improves usable work-surface. It also houses an overhead dimmable LED light which allows the user to adjust the light to their work needs.

## SELF WATERING TRAY

The design of the self watering tray was a response to the need in our society to reconnect with plants as a natural way of reducing every day stress. The tray makes it easier for people to have plants by allowing the plants to control demand of water which eliminates over and under watering which are the reasons most people kill their plants.





## DUONG NGUYEN

Inspired by the culture and traditions of Vietnam, my home country, my design blends the values of the Vietnamese society with a contemporary aesthetic. I create simplistically beautiful and functional designs with user-centred design at its core. I value the iterative design process to evolve an idea into a viable piece of furniture.

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## CAIA

Caia is a console table accompanied with a high desk and two small drawers. The design was developed in the period when our space at home has dramatically changed to support diverse activities, including the need to work from home. Various configurations accommodate different needs, the console table and high desk can serve as a sitting or standing working space with ample storage solutions.



## CUNG

Inspired by the busy streets and vibrant markets in Vietnam, Cung captures the dynamic vibe of this country through a composition of asymmetrical and imbalanced form and a combination of different materials. The random looking organisation of tiers suits various objects, to suit different spaces and circumstances.





## OLIVER OSBORN

Through research into the negative effects of the linear economy, my design thinking has shifted towards a circular mindset. Moving forward my goal is to design sustainably with consideration to the products end of life; to ensure not to follow in the footsteps of the 'take-make-waste' society we currently find ourselves deeply rooted within.

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## DORU

Doru is the serving tray fit for social occasions. Manufactured using 5axis CNC technology, with design influenced from the era when trays were used to serve royalty. Doru is ideal for those who admire the details, expressing opulence and good ergonomic features through its design and material use. Designed for those who host extravagant dinner parties and seek to impress their guests.



## WABI-SABI

Wabi-Sabi is an aluminium coffee table within a range of furniture made from sheet material, which can be 100% recycled back into the aluminium value chain. The unique folds increase the products strength and rigidity, and the manufacture remains simple, using a waterjet cutter and a cleverly made folding jig.





## JUHYEON PARK

I am a passionate designer with an interest in woodworking and creating ideas. I like to be challenged to develop and create ideas in new ways. My personal philosophy is to design furniture pieces that are a work of art that people would enjoy putting in their spaces.

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## SAI

SAI is a mirror and hanger unit to stylishly display clothing and belongings. It can be used as a room divider for small spaces. The frame and shelves can be easily placed wherever the user desires the divider, making it very customisable. Designed to improve user functionality and the organisation in the room.



## WELCOMING

WELCOMING is designed to offer the space to bring your family together to enjoy a meal, where they can share food and talk about their days activities. The design of the legs on the table is inspired by traditional Korean patterns and is made from layers of wood placed between translucent Korean Hanji paper, creating shadows and silhouettes on the paper.





## TARAN PREW

Combining a minimalist approach to create functional, niche market products for design conscious individuals.

I believe that simplicity is the key to sophistication and I strive to communicate this through the products I design.

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## TOJO

Tojo is a multifunctional coffee table designed for small space living. The detachable oak tray sits flush up against the supernova black, oak table top; both wrapping themselves around the steel frame. Influenced by clean-cut design, combining reductionism and multifunctionality to generate a product suitable for the living room area.



## OTTO

Otto is an ambient floor lamp aimed to bring a calming atmosphere to its environment. The delicacy of the mulberry paper shade, grounded with a heavy grey concrete base creates a statement of material contrast.

The mobile controlled smart bulb illuminates the fibres of the paper to suit the mood of the user.



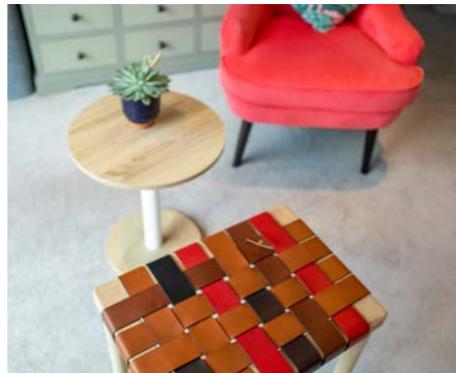


## STELLA ILARIA RALPH

Design is a continually evolving art form, embraced and utilised by all. I wish to break conventions from existing products and form an experience that enriches the users senses. From concept & ideation to model making, prototyping & manufacture sustainability remains at the forefront, ultimately designing with positive intensions that will hopefully make a lasting impact in the world of design.

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## SALVOR STOOL

The Salvor Stool considers circular economy and material consciousness, utilising sustainably sourced timber with leather off-cuts from award winning, bespoke leather designer, Bill Amberg Studio. The mix-leather woven seat is pop-riveted at junctions to create a seamless lattice design. Capable of complimenting multiple interiors, the Salvor Stool pays homage to a regenerative, wasteless narrative, one we must adopt for a brighter future.

## HUEY

HUEY takes inspiration from the hues and palettes of sunsets around the world. These nesting coffee tables explore colour and negative space, utilising glass with a contrasting metal tripoint base design. Capable of creating an experience through gradients, that when passing produce new tertiary hues. An inviting piece, sculptural and functional intended for large spaces.





## ALEXANDRA RECORD

Born and raised in Cape Town, South Africa, and living overseas for most of my life has exposed me to a wide range of cultures and experiences. Being influenced by different people and nationalities has shaped me into the designer I am. As a designer, I strive for originality over newness as I feel it is important to keep evolving to be different and stand out amongst the crowd.

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## MOTION SIDE TABLE

The Motion side table was designed to make it effortless to set up high-quality camp furniture. Inspired by my grandparents, who love to caravan but do not like how long it takes to set up their outdoor furniture. The concept of having high-quality furniture for frequent caravanners but not losing any of the benefits of standard camp furniture was also considered since it is lightweight and folds for easy storage.



## OUT OF SIGHT DESK

Inspired by the saying "out of sight, out of mind" to help people who don't have a home office to separate their work life from home life by shutting away their work. Giving a similar feeling of shutting the office door removes the temptation to continue working. The shelving allows it to blend into the home and not stand out as a desk by putting personal belongings on display.





## WILLOW SCOTT-BRADLEY

I am a Furniture Designer with an interest in Upholstery Design. Taking inspiration from a variety of styles, I aim to create modern and eye-catching designs that can be sold to a wide range of consumers.

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## PORTO

Porto was designed with a modern, contemporary aesthetic, aimed at a first-time buyer audience whilst also being budget friendly. The use of cork for the tabletop and natural hessian for the optional bag, creates a sustainable element running throughout the product, yet continues to be on trend with other products on the market.

## NEPTUNE

Neptune is a modern and glamorous modular seating system that has been designed to reduce plastic waste in the ocean. Sustainably designed, and manufactured in Britain, this product is made with components that have been recycled or sustainably sourced.



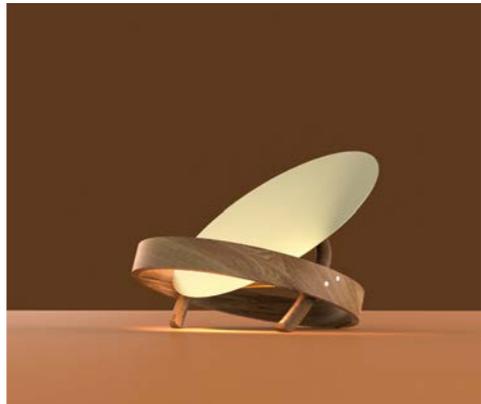


## RALPH SHUTTLEWORTH

I am a sculptural furniture designer working mainly with wood to celebrate the material and its characteristics. I love using crafts as a starting point, which I then develop through material exploration. Recently I've specialised in bent wood designs, incorporated into furniture, homeware and sculpture. I love exploring the limits of the material, to find innovative production methods.

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## ORBIT LAMP

The Orbit Lamp is an interactive table lamp which encourages purposeful human interaction with objects in our homes. The lamp features a brass disk with a variety of subtle surface textures. As the disk is rotated, different surface finishes pass through the light, reflecting different amounts around the room. The LED's which illuminate the brass are held on a walnut frame.



## FRAXINUS TABLE

The Fraxinus table is a business lobby table which celebrates the Ash trees which are threatened by Ash Dieback throughout Britain. The timber from these diseased trees provides an abundant, sustainable material, which is both highly durable and flexible. The undulating shapes of the table base celebrates the beauty and strength of the material in a striking and sculptural form.





## ABIGAIL SLADE

I am a hard-working, self motivated and creative individual with a keen interest in current societal issues and my designs tend to reflect that. With a preference towards making, my design process is hands on, using prototypes to develop products. Having previously worked with both wood and metal, my aim is to carry on experimenting in various design pathways.

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## STACK

STACK is a side table for book lovers. It displays your current reading list or favourite books; revealing your personality through what you read.

STACK is also designed to hold other belongings whilst you are engrossed in your favourite book.

## THE VERTE CHAIR

Designed to highlighting the benefits of Biophilic design and the current lack of green spaces available to those living within cities, The Verte Chair was designed to explore an intersection of plants and furniture. The chair follows the Windsor style and the plants sit inside the suspended rings. This chair is perfect for those wanting a 'green' escape within their home and plant enthusiasts alike.





## LUCY THOMSON

Influenced by colour and shape and driven by research. I design furniture and products that challenge boundaries and enjoy designing with a strong narrative in mind. Most of my designs tackle social issues and are an innovative modern day solution for current matters.

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## COMPANI

Compani is a modern sleeping aid that provides a sense of comfort, closeness and companionship when in bed alone. Its unique design supplies support, both physically and mentally, as not only does it provide a form to embrace but also acts as emotional support for those who struggle with loneliness. It is therefore perfect for students who may struggle with withdrawing from the social life of University.



## LINKD

LINKD is a contract seating solution that brings people together in public environments to encourage a sense of community. Its moveable layers allow the user to manipulate and tessellate the layers dependent on the space it is in. The modular design enables the seating solution to be used in a variety of spaces as each piece is 'linked' together.





## GIANLUCA VIANELLO

I am a problem solver, who endeavours to challenge the status quo. I aim to change how people perceive the physical world as well as their impact on the environment.

“Happiness is only real when shared,” stated by the late Christopher McCandless. I wish to share my creativity with the world.

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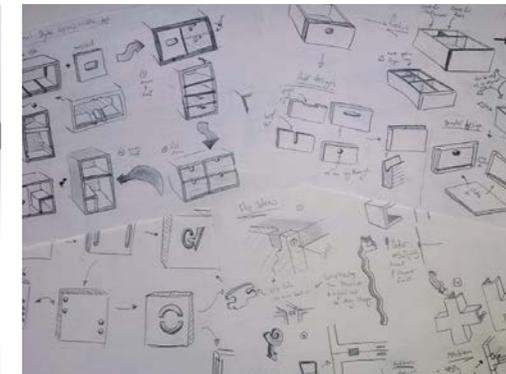
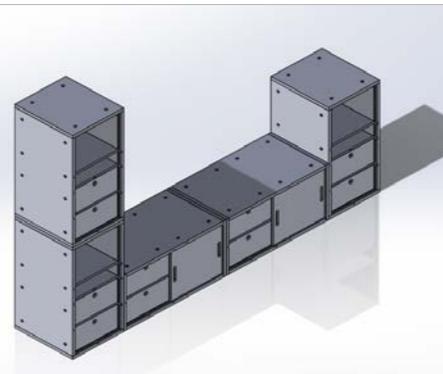


## SALUTE

Salute is a product created to help men who find it difficult to open up to other men and form deep, meaningful connections. The material chosen for this product was chosen to give it a natural feel and to remind us of our deep connection to nature.

## MELIORA

Meliora is a modular shelving unit created from reclaimed plywood and recycled plastic, with sustainability at the forefront of the design process. This product is designed to grow with the user, allowing them to mix and match different colours while also expanding in size as their needs change. It is inspired by the vast amount of furniture that is disposed of in landfills each year.





## BENJAMIN F WARD

Being a designer is hard to define, to me there are three main traits to it; versatility in knowledge, a love of problem solving and a compulsion to understand the unknown. These traits define me, both projects started with a problem, it was the versatility of knowledge that gave me a footing to start each project, it was the compulsion to understand that led me to its finishing.

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## NEWBIE

Newbie is an office tool designed to encourage comfortable collaboration whilst providing a safe convenient place to store personal belongings. The stool aspect of newbie allows for the user to find their own comfortable position whether they straddle or sit parallel, it also doubles as a footrest. The catch can hold any work bag from brief to backpack and provides a shelf for note pads or headphones decluttering the user's desk.

## LAGARTO

Lagarto is a range of luxurious leather bags and portfolios designed for the executive businessperson, they are made to order and are client specified allowing everyone to have their own unique signature look. Each bag is designed to encourage business by having convenient ways to carry the bag's and useful locations for business cards to encouraging networking.





## AYANNA SADE WILSON

I am known as a bubbly and unique individual with a quirky flair for design. As *change* is central to the human experience, I have blossomed to naturally gravitate towards the wonders of how design can be pushed and evolve to highlight the bond between spaces, furniture and human interaction. Design is a spectrum that surrounds each of us, and I aim to embrace this.

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## SIDELINES

SIDELINES is a transportable clutter-detector & storage system, which aids the user to manage and organise their essential and valuable items. SIDELINES purpose is to persuade the user to examine the value of their items amongst clutter. The design influences the user's actions and approach by using a four-sectioned system to provide designated resting spaces of valuable and non-valuable items.

## SISHE

Sishe aims to alleviate the stress and worry of being revealed unwittingly to the outside world. Through this process, the designs objective shall provide light that gives the user the option to reveal or reduce daylight for their comfort. The designer chose to develop a design that ensures comfort and privacy in a personal space whilst experiencing the transitions in our days.





## NIGEL ZIZHOU

From a young age I have always been deeply interested in people, their behaviour patterns, the rational and irrational choices they make and how they interact with products and people. This curiosity has led me to study design, allowing me to enquire further into how this knowledge of people can be used to influence ethical design decisions and challenge how it can be abused.

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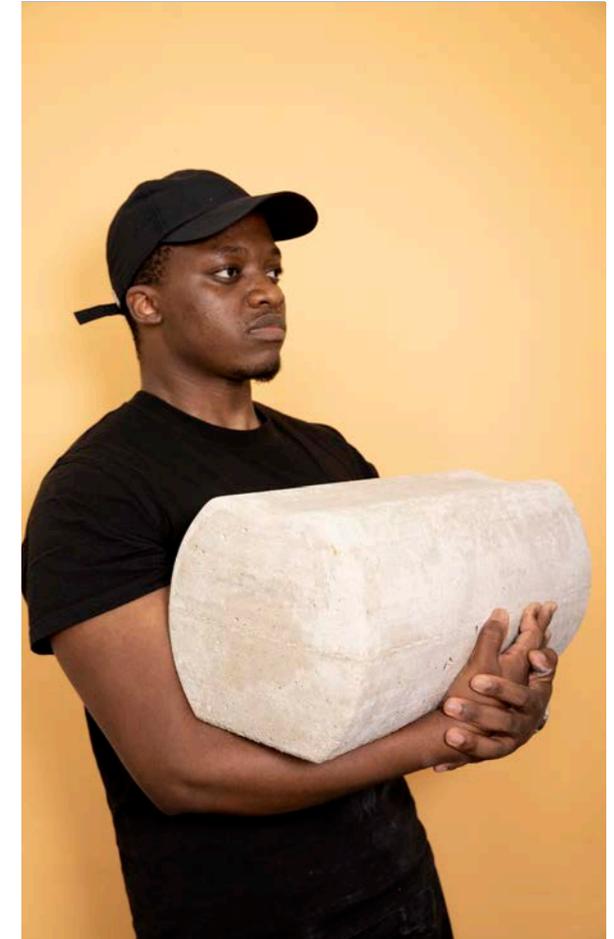
## CB BENCH

Inspired by Cobbler's work bench, CB Bench features a simple, light-weight design that retains the functionality of the original whilst simultaneously updating the aesthetics. The CB Bench also takes inspiration from VG&P's classic Canteen Utility Chair, featuring a precision bent tubular steel frame combined to a 16mm thick plywood board. This comfortable yet robust bench is available to upholster beautiful Sorensen Ultra leather.



## HC BENCH

Hempcrete is an emerging material in the construction industry that seeks to reduce the impact that concrete has on the environment. The HC Bench seeks to explore how hempcrete can be introduced to the design world. More than just furniture, it is a conversation starter, a call for the design world to prioritise sustainability when making design decisions.





## THANK YOU

We would like to thank Dr Rebecca Gamble and Liam Martin for their contributions to make this year's Expo possible.

We would also like to extend our thanks to all of the staff, course leaders, module leaders, tutors, technical staff and administrative staff for their time and continued support throughout our time at NTU, and in particular this year.

## ONLINE DEGREE SHOW COORDINATORS

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Liam Martin

## ONLINE DEGREE SHOW CONSULTANTS

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Dr Daniel Shin



Dr Rebecca Gamble



Chris Hanley



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Alex Hellum



Martin Higginson



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Paul Kennea



Nikki Sizer



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Mark Beeston



Alan Chambers



Emily Quinn



Jordan Fewell



Chris Forbes



Steve Marriott



Carl Smith



Kerry Truman



Ben Hutton



James Cooper

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William Zindoga, Dave Edwards, Charlie Dennis

THANK YOU TO EVERYONE WHO  
HAS HELPED US ALONG THE WAY  
IN OUR UNIVERSITY JOURNEY

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TEAM LEADER - Jack Buttling  
Skye Bayliss  
Millie Walburn  
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Jennifer Grace  
Megan Gillon  
Pooja Bhagat

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TEAM LEADER - Oliver Williams  
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Kavya Jain  
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Alex Hampshire Ollie Osborn Dhanisha Parmar Oakley Burton Josh Capito Meghan Geraghty



Jack Butting Alex Williams Millie Walburn Matthew Eisenhower Skye Bayliss Chris Udell Joshua Wright



Tirna Sweeney Pooja Bhaghat Ralph Shuttleworth Abdul Sulaiman Bryony Wood Najib Islam



Sam Travis Sohan Devabhai Jennifer Grace Alex Field Stephen Oyadiran Shruti Ahir Kavya Jain



Imani Hafeez Jack Deighton Megan Gillion Ethan Kendle Iakovos Harvey Fred Owen



## ONLINE DEGREE SHOW 2021

Thursday 1st July, Midday: [Public Launch](#)

Friday 2nd July, 16:00: [Design Process Film Premiere](#)

Monday 5th July, 12:00 – 13:00: [Virtual Exhibition Tour](#)

Wednesday 7th July, 12:00 – 13:00: [Student Spotlight](#)

Friday 9th July, 13:00: [Industry Feedback Event](#)

More information:  
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